

Motown Madness

PREMIUM SHOW SOUND REINFORCEMENT RIDER

Front of House System (FOH)

- Professional 32 Channel console w/ 8 sub-groups, 8 auxes (Midas, Soundcraft, etc.)
- 32x8 Channel main snake/split system
- 3-way, tri-amplified professional main speaker system with subwoofers (EAW, JBL, etc.)
- Sufficient power amplifiers to drive system at a sustained 110db volume without clipping
- 1) Stereo reverb and (1) stereo delay/multi-FX unit (Yamaha, Lexicon, TC Electronic, etc.)
- (8) Channels compression, (8) channels gates (DBX, BSS, etc.)
- Stereo 31 band EQ (DBX, BSS, etc.)
- Stereo 3-way crossover (DBX, BSS, etc.)
- (4) Channels UHF wireless Hand Held systems with antenna distro, paddles, and stands
- All necessary patch cabling

Monitor System

- Capable of providing (6) monitor mixes from FOH console (if no separate monitor desk)
- 8) Two-way, 12" bi-amplifiable cabinets with proper crossovers and amplification
- All mixes capable of paralleled speaker configurations as needed on stage
- 31-band EQ for each mix
- All necessary patch and speaker cabling

Power Requirements

- Clean, grounded 20-amp 110-volt AC power service to stage, on a separate, isolated
- Circuit from house or lighting
- AC quad-box receptacle drops at all instrumental stage monitor locations

Staging Requirements

- Minimum stage size 32'W x 24'D with upstage 16'W x 8'D riser for drums
- Smaller venue stage sizing to be confirmed in advance (no less than 24'W x 16'D)

Input List, Mic/DI, and Processing Requirements

1. Kick Drum Beta 52 Comp/Gate
2. Snare Drum SM57 Comp/Gate
3. Hi-Hat SM81
4. Rack Tom 1 Beta 98D/S Gate
5. Rack Tom 2 Beta 98D/S Gate
6. Floor Tom Beta 98D/S Gate
7. OH Stage R SM81
8. OH Stage L SM81
9. Bass Guitar Countryman DI
10. Elec. Guitar Beta 57
- 11.a 1st Keyboards L Countryman DI
- 11.b 2nd Keyboard L Countryman DI
- 12.a 1st Keyboards R Countryman DI
- 12.b 2nd Keyboard L Countryman DI
- 13.a Trumpet 421 Comp
- 13b. Trumpet 421 Comp
14. Trombone 421 Comp
- 15.a Saxophone 441 Comp
- 15.b Saxophone 441 Comp
16. Guitar Vocals SM58
17. Drum Vocals SM58
18. Bass Vocals SM58
19. Key Vocals SM58
20. Lead Vocal 1 Beta 87C (wireless) Comp
21. Lead Vocal 2 Beta 87C (wireless) Comp
22. Lead Vocal 3 Beta 87C (wireless) Comp
23. Lead Vocal 4 Beta 87C (wireless) Comp
24. Background Vocals SM58
25. Reverb Return 1 L
26. Reverb Return 1 R
27. Delay Return L
28. Delay Return R

Notes: All backup vocals on boom stands, lead vocals and all horns on straight stands, proper boom stands/mounts for complete drum mic package, short boom for guitar amp, as well as instrument cabling for all inputs using DI boxes.

Black metal music stands and lights for all musicians