

Motown Madness

Premium Show Back Line Set-Up

DRUMS Kit & Vocal mic on boom, w/monitor, music stand w/light.
Set-up center stage (on separate riser).

GUITAR rig & Vocal mic w/boom and monitor. Set-up to the immediate right of drum kit.

Two (2) Female background vocal mic w/stand and monitor and music stand w/light Set-up right of guitar.
If necessary, Percussionist/singer and female singers can share mix.

Tenor SAX mic w/boom - Bari SAX mic w/boom - 1st TRUMPET mic w/std - 2nd TRUMPET mic w/std - TBONE mic w/std
w/monitors (two wedges min. three when available) and Five (5) music stands w/lights.

Horn section set-up on slight angle facing center stage to the right of the background vocals and guitar with Horns on the end.

Percussionist/Male lead vocal mic w/boom, direct box for percussion unit w/monitor

BASS rig & Vocal mic w/std and monitor, 1st KEYS rig & Vocal mic w/boom and monitor, 2nd Keys rig & Vocal mic w/boom and monitor. (*Separate monitor mixes for each*)

Percussion/Vocal, Bass, 1st Key, 2nd Key set-up on slight angle facing center stage to the left of drum kit with keys on the end.

Four (4) music stands w/lights.

Center Stage Set-Up

Male Lead Vocal wireless mic w/stand

Two wireless (2) Mics on round base stands for **Blues Brothers**

Two wireless (2) Mics on stands for **Motown Performers**
Need boom stand for Ray Charles act with w/stool and a keyboard on stand.

Keyboard is a dummy; do **not** connect to house or monitors.

Four (4) wedges at minimum. Side fills when available

Minimum stage size: 32' wide x 24' deep
with second riser upstage 16' wide x 8' deep (for Drum kit).

Advance contact for special circumstances.

Stage Set

from back to the front of stage

Drum Kit
Percussion
Bass
Bckg Vcls Guitar 1st Keys
Horn Section 2nd Keys

Four Wireless handheld mics